

Open Classical Artist Series

American Stories

THE BELMARK TRIO

The story of American music is the story of America!

The Belmark Trio consists of the three integral musicians of Open Classical's famous Classical Open Mic: OC Director **Mark Landson** (*viola*), Dallas Open Mic host **Brent Buemi** (*clarinet*), and **Dario Llanos Javierre** (*keyboard*). As colleagues, they have been the engine behind the success of Open Classical's signature event for years. As musical partners, they have an artistry that transcends the fun and games that accompany the hubbub of the open mic event.



Mark Landson has been recognized as "One of the Top 100 Creatives in Dallas" and an "Arts Entrepreneur Forward Thinker" in his work as Director of Open Classical. As a composer, his new classical compositions have been praised as "Stravinsky at his most lyrical" and "a unique combination of pop inspiration and classical craft."

Landson's compositions take the audience on a journey of emotions, melding the classical techniques of composition with infectious melodies, contemporary pop harmonic language, and rhythmic drive. Recently commissioned works include the operetta "Goldilocks" (Dec 2015), ballet "Le Mozart Noir" (Feb 2016), and cello sonata (April 2017).

In December 2016, his string quartet "Travels" took first place at the "The Ear" in New York, a competition in New York where the audience suggests which piece to hear again.



Brent Buemi, clarinet, graduated with a Master of Music degree in clarinet performance at Southern Methodist University in May 2010. He received a Bachelor of Music degree in clarinet performance at Southern Methodist University in 2008 and studied with Paul Garner, Associate Principal Clarinet of the Dallas Symphony. Growing up in Duncanville, TX, Brent first studied with Jeff Garcia. He currently is the second clarinetist of the Las Colinas Symphony. He maintains a private studio and freelances in the D/FW area and has performed for The Wagner Society, Walden Chamber Society, Music in the Mountains, Pro Musica, and Voices of Change.



Dario Llano Javierre is currently based between Madrid, Spain, and Dallas, TX, where he held a teaching fellowship in the College of Music at the University of North Texas, and combines his performance career, both as a soloist and as a chamber musician with a research project of international repercussion titled "*Comparative interpretation of Sonata, S178 and other piano works by Franz Liszt*" for his Doctorate in Music and its Science and Technology at the Technical University of Madrid, in Spain, as well as the preparation of the recording of the entire piano works by Spanish composer Miguel del Barco for the Novus Música label.

In 2014, Dario was awarded the first prize in the International Piano Prize organized by The Liszt Society in London for his interpretation of the *Troisième Année* of

Cave Without A Name

Performance: Throne Room – July 1, 2023 – 7:30 PM

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Liszt's *Années de Pèlerinage*. Since then, he is regularly invited by The Liszt Society, The Keyboard Charitable Trust and Master Musicians International to give series of recitals across England.

His outstanding acquaintance of Franz Liszt's work was acknowledged again in 2016, being a prizewinner in the Los Angeles Franz Liszt International Piano Competition, and allowing him to give US premiere performances of works by the Hungarian composer.

He has performed in recital and as soloist with orchestra in Europe and in the United States, and was recently invited for the XX anniversary of the passing of Spanish pianist Esteban Sánchez to perform Jose Buenagu's *Rhapsody-Tribute (on pianistic themes by Esteban Sánchez)*, followed by Franz Liszt's *Concerto N°2 in A major, S125*, one of Sánchez's favorites, in Badajoz (Spain) with the Orquesta de Extremadura.



Allison Stanford-Jones is a soprano based in Austin, Texas. She was the 2018-2019 Fulbright U.S. Scholar at the Bolivian Plurinational Conservatory of Music, where she taught voice, performed in concerts, and researched Bolivian art songs. With the Bolivian National Symphony, she premiered the role of Flor in Nicolás Suárez's true-life opera *El Compadre* and recently reprised the role in a new production. She has sung as a soloist with the Phoenix Symphony at the Meyerson Symphony Center in Dallas and the acclaimed Aspen Opera Center. She has sung a variety of roles in opera, operetta, and musical theater,

including Laretta in Puccini's *Gianni Schicchi*, Cleopatra in Handel's *Giulio Cesare*, The Governess in Britten's *The Turn of the Screw*, Mabel in Gilbert & Sullivan's *Pirates of Penzance* (ProMusica Arizona), Yum-Yum in *The Mikado* (Oxford Shakespeare Festival), and Lucy in *You're a Good Man, Charlie Brown!* She recently won first prize in the 2022 Latin American and Iberian Art Song Challenge Competition and will perform in Barcelona in July 2022. She was a finalist in the Texoma Region NATSAA Competition, a past winner of the National Opera Association Competition, and a national finalist in the Macaroni Grill Opera Sing-Off and the Music Teachers National Association Young Artist Competition.

"American Stories" is a rousing exploration of American patriotic music and the stories of American composers from Independence Day through modern times. American greats Stephen Foster, Scott Joplin, George M Cohan, Gershwin, Copland, Bernstein, and more come to life through the unique storytelling and comedy of the Belmark Trio.

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