

Woodland Winds Quintet



Susan G. Daniell, flute

Founding member of the Woodland Winds Quintet, Susan Daniell is currently the principal flutist of The Woodlands Symphony Orchestra, and also performs with the Woodlands Concert Band. She has performed on the flute and piccolo for several orchestras in the southern Texas area and was very active with the Austin and Houston Symphonic bands. Susan has performed on flute/ piccolo in England, Ireland, Germany, The Netherlands, and China. She received multiple degrees in music education and flute performance from Louisiana State University and The University of Michigan, and is a full-time public school music teacher. Her flute teachers were Katherine Kemler, Fenwick Smith and Lorna McGhee.



Kristin Sarvela, oboe

Kristin Sarvela joined the faculty of Sam Houston State University as Assistant Professor of Oboe and Music Theory in Fall of 2021. Her previous appointments include Instructor of Oboe and Music Theory at Eastern Illinois University and Instructor of Oboe at the University of Illinois at Springfield. She earned a Bachelor of Music in Oboe Performance from the University of Illinois with a Minor in Mathematics, a Master of Music in Oboe Performance from the Jacobs School of Music at Indiana University with a Masters Minor in Music History, and a Doctor of Musical Arts degree in Oboe Performance and Literature from the University of Illinois with a Cognate in Musicology. Sarvela has an active performing career and has

held many positions in orchestras around the Midwest, including principal oboe of the Camerata Sinfonietta, principal oboe of the Danville Symphony Orchestra, second oboe in the Sinfonia da Camera, and oboe and English horn in the Southern Illinois Symphony Orchestra.



Michael Woods, clarinet

A graduate of The College of William and Mary (BBA) and the University of Maryland (MBA), Michael Woods performs regularly with The Woodlands Symphony Orchestra and The Texas Medical Center Orchestra ("TMCO"). Originally from Northern Virginia, Mike was second clarinet in the Loudoun Symphony Orchestra before moving to Texas in 2021. He is an active member of the International Clarinet Association ("ICA") and serves on the board of directors of The Woodlands Diversions performing-arts group. His teachers were Patti Ferrell Calson, Samuel Boutris, and Melinda Hall. When he is not making music, he is a senior manager at VMware by Broadcom, a Fortune 200 global technology company.

Saturday, May 24, 2025

Cave Throne Room - 325 Kreutzberg Rd. - Boerne, TX

830.537.4212 - www.cavewithoutaname.com

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Jacob Fernandez, bassoon

Jacob Fernandez, a native of Oklahoma, has been studying and playing the bassoon for over 15 years. In that time, he has developed into a versatile artist, performing works in every genre from Classical standards to new, contemporary works. He previously performed with The Sierra Vista Orchestra (AZ), the Muncie Symphony Orchestra (IN), The Woodlands Symphony Orchestra (TX), The Great Falls Symphony (MT), and for the premiere of "Ataraxis 2.3 for bassoon and electronics" by Isaac Mayhew at the 2017 International Double Reed Society's annual conference. Jacob holds bachelor of music degrees in both education and performance from Lawrence University, a master of music from the University of Arizona, and an Artist Diploma from Ball State University. Residing now in the greater Houston, TX area, he has established himself as an expert, often-sought pedagogue and has built a robust studio of over 60 students.



Mark Collado, French horn

Founding member of the Woodland Winds, Mark Collado is an active freelance performer and educator in French horn, based in the Houston area. A proud veteran of our military, Mark served as a member of "The Commandant's Own", United States Marine Drum and Bugle Corps as a mellophone bugler, earning the Navy/Marine Corps Achievement Medal, Presidential Unit Citation (2nd Award), Good Conduct Medal and National Defense Medal. In addition, Mark Collado was awarded the title of Ceremonial Bugler for Marine Barracks, Washington DC.

As a versatile musician in the Houston area, Mark is active both in chamber and orchestral performance. He has also performed with the Regal Brass Quintet, the Homebrewed Brass, Woodlands Concert Band, Houston Repertoire Ballet, the Houston Symphony and currently serves as the principal horn with the Symphony of Southeast Texas. Mark completed his studies in horn performance at the University of Houston under the instruction of Roger Kaza. Other notable teachers include Phillip Stanton, Bruce Henniss, Nancy Goodearl, William VerMeulen, Thomas Bacon, and David Kreibiel. Outside of music, Mark loves to try all different types of food, but is especially fond of sushi.

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