

The Rahim Quazi Trio

Sounds of the Sun



Rahim Quazi pulls you in with his melodies and word twists. Always writing, this songster can't stop. The music by North Texas singer-songwriter Rahim is firmly lodged within a classic sense of pop construction: piano, guitar, and polished melodies with '60s AM rock tendencies. But Quazi isn't merely retreading the ground covered by his influences; his music is earnest and often austere, even as it holds your heart firmly in its grip and gently strums your heartstrings.

In 2015, Rahim was on the Grammy ballot in two categories as well as selling out The Kessler Theatre for the album release show of *Ghost Hunting*. Rahim is working on his 4th solo album. The last one, *Ghost Hunting*, released in 2015, was nominated for two Grammys: Best American Roots and Best Engineered.



Pianist, composer, vocalist **Sydney Barber** has always advocated for the arts. While in Austin, he was awarded "Outstanding Musician" from the McCallum Fine Arts Academy (2011) and "Outstanding Musician" from the Austin Chamber Music Center (2011). He's performed in various venues around Austin, including The Paramount Theatre, State Theatre, The Frank Erwin Center, the Long Center, weddings, receptions, restaurants, etc. It was during this time that he discovered his passion for teaching. At 15, he started teaching students from his former private instructor's studio run by Daphne McDole. In 2017, Sydney received his Bachelor of Music degree in music education from the University of North Texas. He is a trained

pianist and vocal pedagogue. In addition to being a full-time teacher at the New Song School of the Arts, my other job titles include pianist/accompanist, conductor, composer, music director, judicator, and guest artist. Since 2016, the bulk of his performance has been in Musical Theatre Productions all over DFW, being a church pianist at Faith United Presbyterian Church in Farmers Branch, accompanying various schools/organizations, and composing.

Throne Room – April 6 at 7 PM

Cave Without a Name – 325 Kreuzberg Rd. – Boerne, TX

www.cavewithoutaname.com - 830.537.4212

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Ben Katzen is a multi-genre cellist, vocalist, and songwriter based in Denton, TX, with nearly 20 years of experience in the professional music industry. Born and raised in New Jersey, he began playing the violin at age five and switched to the cello at age 10. He received his bachelor's degree in cello performance in 2008 at the Peabody Conservatory of Johns Hopkins University, where he studied cello with Amit Peled and Troy Stuart and chamber music with Michael Kannen, Maria Lambros, Mihaly Virizlay, and Seth Knopp and is working on his master's in jazz performance from the University of North Texas.

Ben has performed in Canada, the United Kingdom, France, Switzerland, Germany, Austria, Italy, and Israel, as well as such eminent venues in the United States as Carnegie Hall and Lincoln Center in New York and the Kennedy Center in Washington, DC. In 2007, he participated in the nationally-televised Kennedy Center Honors, paying tribute to Leon Fleischer in the presence of President George W. Bush. In the symphonic world, Ben has performed regularly with the Irving, San Angelo, Plano, East Texas, Las Colinas, Mid-Atlantic and Peabody symphonies, the McKinney Philharmonic and the Dallas Pops Orchestra, under such conductors as Jaime Laredo, Marin Alsop, Yoav Talmi, Pascual Ossa, Miguel Atwood-Ferguson and Hector Guzman. He has appeared as a soloist with the McKinney Philharmonic, the New Sussex Symphony, and the New Philharmonic of New Jersey.

In the non-classical world, Ben has appeared on stage with artists such as Amy Grant, Michael W. Smith, The Roots, Robert Glasper, Chaka Khan, Erykah Badu, Asleep at the Wheel, and Michael Martin Murphey. He regularly plays at venues across Dallas-Fort Worth with his group, the Ben Katzen Band, specializing in blues, country, classic rock, and gypsy jazz.

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