

String Trios from JS Bach to Appalachia

October 7, 2023 at 7 pm



“Joseph Kuipers is one of the rare musical voices of today: the fresh sincerity of his playing, combined with technical sovereignty over the instrument. He draws a dark, singing sound out of his Ceruti Cello, and creates lines that seem to float effortlessly.”

Berliner Abend Post

American cellist **Joseph Kuipers** is renowned for his creativity and versatility in his captivating performances on both modern and gut strings. Appearing at festivals and music centers around the globe, he has performed at the Ravinia Music Festival, Aspen Music Festival, Les Festival International du Domaine Forget, Kronberg Academy, Ascoli Piceno Festival, Carl Orff Festival, and the World Cello Congress. Equally at home with modern and baroque performance styles, and often juxtaposing them in concert programs, Joseph has worked extensively with living composers, among them Robert Cogan, Heinz Holliger, Helmut Lachenmann and Arvo Part: and has performed with the Ensemble für Neue Musik Basel, Neue Musik Ensemble Mannheim, Second Instrumental Unit, New York, and the Callithumpian Consort of Boston.

Joseph is the Artistic Director of the Fredericksburg Music Festival where world renowned European classical musicians gather in historic Fredericksburg TX for a week of music making.

In 2010 Joseph founded the Marinus Project an international collective of chamber musicians dedicated to the tradition of classical music in our time. Marinus is the “Ensemble in Residence” at Washington and Lee University and Eastern University. In April 2011 the Marinus Ensemble received a \$200,000 unrestricted artist development grant to further the Marinus Project.

Joseph completed his undergraduate studies at the New England Conservatory of Music in Boston, where his primary teachers were Paul Katz for cello and Pozzi Escot for composition. To immerse himself in the European Music Tradition, he subsequently studied for six years in Germany and Switzerland. In 2008, Joseph received an Artist Diploma from the Hochschule für Musik und Darstellende Kunst Mannheim, Germany where he studied with Michael Flaksman. Most recently he completed his Master of Musical Arts from the Musik-Akademie der Stadt Basel, Switzerland, where he studied with Thomas Demenga. Other important influences came from Anner Bylsma, Rainer Faupel, Bernard Greenhouse, Mstislav Rostropovich and Hong Wang, and in chamber-music from Rainer Schmidt of the Hagen Quartet.

Teaching plays a significant role in Joseph’s musical career. He is on the faculty at Washington and Lee University, Eastern University, and has held positions at the Binningen School for Gifted Students in Switzerland, as well as numerous masterclasses at festivals worldwide, and maintains a private teaching studio of cellists in North Dallas, where he is based.

He plays a cello from Francesco Gobetti, Venice ca 1710, a custom Tourte bow by Roger Zabinski, and baroque bow by Andrew Dipper.

Aside from his musical activities, Joseph is a composer, painter, chess player, and an avid fisherman. He can often be found in the great outdoors with his Australian Shepherd dog, Yelka.

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Lydia Umlauf (violin), a native of Indiana, joined the Dallas Symphony Orchestra in 2014. Lydia received her bachelor's degree at Indiana University's Jacob School of Music studying with Alexander Kerr. She is an alumnus of the Music Institute of Chicago's Academy program for gifted pre-college musicians where she studied with Desiree Ruhstrat and prior to her studies in Chicago, Lydia took violin lessons from Tamara Ringas in Indiana.

Passionate about traveling in all its forms, she has attended the Schleswig-Holstein Musik Festival orchestral academy in Germany, the New York String Orchestra Seminar at Carnegie Hall, and the Britt Festival under the direction of Teddy Abrams. Lydia has also been a member of the Grand Teton Music Festival in Jackson, Wyoming since 2019. Before joining the Dallas Symphony, she was a substitute with the Indianapolis Symphony Orchestra and was offered the position of interim assistant concertmaster with the Louisville Symphony Orchestra.

As a result of both her love of classical music and her love of culture and night life, Lydia has founded a classical chamber music series called Mozart in the Bar where small chamber groups play concerts semi-regularly all around the Dallas bar scene. In addition to violin, Lydia is an accomplished viola player and enjoys playing chamber music with an alto clef as much as she can.

When not in rehearsal, practicing, or brandishing a viola, you can often find Lydia dancing, talking loudly, traveling, playing Frisbee, and maybe all four at once.

Lydia plays a violin made by Bisiach in 1895 on generous loan from Nathan Olson.



Matthew Sinno, a Massachusetts native, joined the Dallas Symphony Orchestra as Associate Principal Viola during the 2021/22 season. Prior to that he served as Associate Principal and Acting Principal Viola with the Kansas City Symphony. Mr. Sinno has also performed with the New York Philharmonic, Philadelphia Orchestra and Saint Paul Chamber Orchestra as a substitute player.

Winner of the 2014 Juilliard Concerto Competition, Mr. Sinno performed Hindemith's "Der Schwanendreher" in Alice Tully Hall with the Juilliard Orchestra. Other solo appearances include those with the Kansas City Symphony, Music Academy International Festival Orchestra and Boston Youth Symphony. An avid chamber musician, he performs regularly at Sebago Long Lake Music Festival in Maine.

Mr. Sinno received both his Bachelor of Music and Master of Music degrees from The Juilliard School, as well as a Post-Bacclaireate Diploma from the Curtis Institute of Music. His primary instructors include Toby Appel, Heidi Castleman, Roberto Diaz and Cynthia Phelps.