

Joseph Kuipers

“Joseph Kuipers is one of the rare musical voices of today: the fresh sincerity of his playing, combined with technical sovereignty over the instrument. He draws a dark, singing sound out of his Ceruti Cello and creates lines that seem to float effortlessly.” **Berliner Abend Post**

American cellist **Joseph Kuipers** is renowned for his creativity and versatility in his captivating performances on both modern and gut strings. He has appeared at festivals and music centers around the globe: performing at the Ravinia Music Festival, Aspen Music Festival, Les Festival International du Domaine Forget, Kronberg Academy, Ascoli Piceno Festival, Carl Orff Festival, and the World Cello Congress. Equally at home with modern and baroque performance styles, and often juxtaposing them in concert programs, Joseph has worked extensively with living composers, among them Robert Cogan, Heinz Holliger, Helmut Lachenmann, and Arvo Part: and has performed with the Ensemble für Neue Musik Basel, Neue Musik Ensemble Mannheim, Second Instrumental Unit, New York, and the Callithumpian Consort of Boston.

In 2010 Joseph founded an international collective of chamber musicians dedicated to the tradition of classical music in our time, the Marinus Project. Marinus is the “Ensemble in Residence” at Washington and Lee University and Eastern University. In April 2011, the Marinus Ensemble received a \$200,000 unrestricted artist development grant to further the Marinus Project.

In 2020, he founded the Texas Cellos, a cello choir whose mission is to learn great music in the inspiring environment of a cello orchestra alongside professionals, gain performance and rehearsal experience-while sharing the beauty of... the CELLO! Texas Cellos is a 501(c)3 nonprofit. Their work during the pandemic was covered by the Dallas Morning News and NBC television.

Joseph completed his undergraduate studies at the New England Conservatory of Music in Boston, where his primary teachers were Paul Katz for cello and Pozzi Escot for composition. To immerse himself in the European Music Tradition, he studied for six years in Germany and Switzerland. In 2008, Joseph received an Artist Diploma from the Hochschule für Musik und Darstellende Kunst Mannheim, Germany where he studied with Michael Flaksman. He recently completed his Master of Musical Arts from the Musik-Akademie der Stadt Basel, Switzerland, where he studied with Thomas Demenga. Other important influences came from Anner Bylisma, Rainer Faupel, Bernard Greenhouse, Mstislav Rostropovich, Hong Wang, and chamber music from Rainer Schmidt of the Hagen Quartet.

Teaching plays a significant role in Joseph’s musical career. He is on the faculty at Washington and Lee University, Eastern University. He has held positions at the Binningen School for Gifted Students in Switzerland, and numerous master classes at festivals worldwide and maintains a private teaching studio of cellists in North Dallas, where he is based.

He plays a cello from Francesco Gobetti, Venice ca 1710, a custom Tourte bow by Roger Zabinski, and baroque bow by Andrew Dipper.

Aside from his musical activities, Joseph is a composer, painter, chess player, and avid fisherman. He can often be found in the great outdoors with his Australian Shepherd dog, Yelka.