

# The Rahim Quazi Trio



**Rahim Quazi** pulls you in with his melodies and word twists. Always writing, this songster can't stop. Also, for this special Halloween show, he will wear the hat of a storyteller, weaving a haunting tale throughout the show.

In 2015, Rahim was on the Grammy ballot in two categories as well as selling out The Kessler Theatre for the album release show of Ghost Hunting. Rahim currently has three albums and a 4<sup>th</sup> is in the recording process. Some venues he has played: Kessler Theatre, Granada Theatre, Twilite Lounge, Club Dada, Trees, Henry's Majestic, Dream Cafe, The Surf Ballroom, The Mercury Lounge, and Cave Without A Name.



**Mark Landson** has been recognized as "One of the Top 100 Creatives in Dallas" and an "Arts Entrepreneur Forward Thinker" in his work as Director of Open Classical. As a composer, his new classical compositions have been praised as "Stravinsky at his most lyrical," and "a unique combination of pop inspiration and classical craft."

Landson's compositions take the audience on a journey of emotions, melding the techniques of classical composition with infectious melodies, contemporary pop harmonic language, and rhythmic drive. Recently commissioned works include the operetta "Goldilocks" (Dec 2015), ballet "Le Mozart Noir" (Feb 2016), and cello sonata (April 2017). In December 2016, his string quartet "Travels" took first place at the "The Ear" in New York, a competition in New York where the audience is asked which piece they want to hear again.

*Cave Without A Name*

**Performance: Throne Room – Oct. 23<sup>rd</sup> – 7 PM**

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**Thiago Nascimento** is a pianist praised for his innate musicality, impressive technique, and ability to improvise in a variety of styles. Born in Brazil, he was raised in the Dallas/Fort Worth area. His unique talents span classical piano technique, expressive musicality, "stride" jazz piano, improvisation, and composition. Also, his comedic nature and ability to seamlessly integrate slapstick comedy and combine any melodic fragment into any other piece of music on the spur of the moment (no matter how serious or inappropriate) inevitably brings to mind visions of a young Victor Borge.

Belying his fluency of pianistic gymnastics, which might lead one to believe his first toy as a child was a grand piano, Mr. Nascimento in fact only began teaching himself how to play piano at the age of thirteen and began studying classical piano with a teacher at fifteen. He began his college studies at Peabody Conservatory and continued them at

Southern Methodist University, where he graduated in 2008 with a Bachelor of Music degree as a student of Alessio Bax.

Thiago currently works as a professional pianist in the DFW area, equally at home in the realms of classical, jazz, ballet, and musical theater.

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